

# Grand Quilt Guild

## Program for 2025-2026



Your Program Committee has created another exciting lineup of both in person and virtual speakers for this coming year.

We are planning some workshops that we will announce later.

We will continue to offer the Global Quilt Connections Sampler Platters as they occur.

Mary is back with more of the Block/Row by Row/Mystery Quilt Project.

# September 10, 2025

## Theadora Rijkoff ~ My Quilting Journey

I'm a self-taught quilter who started in 2005.

I live and work on a farm in Huron County together with my husband.

I'm always trying a variety of techniques and love colour.

Sincerely,

Thea Rijkhoff





## Global Quilt Connections ~ Sampler Platters

**We have registered for our first Sampler Platter on Sep 27 and 28, 2025. All members will get the invite link.**



Once more dates are added, we will register our Guild and share with you.



From Quilts of Valour Website

# Oct 8, 2025

## Monica Ferguson ~ Quilts of Valour

Ever since I started sewing in grade school, I have enjoyed the creativity it can bring. My mother taught me how to sew at an early age when I was growing up near Sudbury. When I finished high school, I attended 2 years of Fashion Design in Oakville. A few years later I went back to college attending during the day and night school to study business, accounting and finishing up with the Supply Chain Designation.

In 2016 my husband and I moved to the lovely town of Belwood where I settled into a quiet life of semi-retirement and operating a small alteration business from my home. Covid hit, friends could not visit and zoom was the option to see friend's faces.

During this time is when I started to quilt, learning new techniques and skills. In 2023 the Royal City Quilters Guild contacted me requesting support for the Quilts of Valour program which I accepted. I still have a lot to learn and am excited to share my knowledge of the Quilts of Valour program with you.

Thank You for supporting this program.



## *The Grand River Quilt Project*

Join Pat Flood as she explains this process. Her organization holds a series of free information sessions/workshops during the year. The idea behind these workshops is to give people ideas and enable them to work towards a completed square.



There are no rules for creating a square aside from a final size of 10 x 10 inches. Any approach is welcome (sewing, painting, applique, felting etc), and we encourage experimentation and creativity. The most important thing is that each square should tell your story or depict your relationship to the river. Rather than a traditional rectangular quilt, each of your squares will be tied together to create the shape of the river and be displayed with a map of the Grand River watershed identifying where each square came from. We will also display a matching “quilt” of your stories about each square.

Sunday Oct. 19th, 1:00 - 4:00pm at the Stone Gable

# Nov 12, 2025

## Elizabeth De Croos – Simply Beautiful Quilting

Quilting is something I was always drawn to, even though there were no quilters in my family. My first teachers were library books. My quilting style is kind of traditional, but I enjoy trying new techniques and making modern things as well. I love to make beautiful things with quilting, pojagi and embroidery.

Pojagi (Bojagi) is something I learned as an adult. In 2009, in South Korea. . While there, I ended up in a traditional Korean sewing class almost by accident. I loved the class and learning all the hand-sewing techniques for making wrapping cloths (pojagi) and other items made with these techniques. When I returned to Canada, I didn't have the same access to Korean fabrics and threads, and I wanted to mimic some of the traditional hand-sewing techniques on a sewing machine. So, I developed the simple method for sewing a reversible patchwork seam. I use this technique to make window hangings that look like stained glass, as well as other reversible patchwork items.

My philosophy is that everyone can add joy to their lives by making beautiful things to use everyday. Joy comes from both the process of making and using the things that you have made.





## *Baker Street Bag with Sherry*

**When:** Saturday November 15, 2025  
**Where:** Stone Gable Hall (Fergus)  
**Cost:** \$ 40

**10 am – 4 pm**



If you wanted to learn to make bags but were a bit intimidated, here's your chance. Sherry has mastered the technique and is happy to share her knowledge with our members during a full day workshop. There will be preparation work that Sherry will share ahead of the workshop, to allow for you to go home with a finished bag at the end of the day. Pattern is free to download. Details to follow to the registered participants.

We will not hold spots for this workshop. We will confirm your name upon payment.

There is a sign-up sheet on the table, as usual, or you can send an email to Sara at **tremblay501@gmail.com**

Please send e-transfer payment to: **gqgpai@gmail.com**

To pay by cheque, please contact Sara at **tremblay501@gmail.com** to get details.

**10 participants**

# December 10, 2025

## Christmas Social and Pot Luck



# January 14, 2026

## Gloria Loughman Quilted ~ Landscapes

### Virtual (Zoom Only)

I live by the sea, on the beautiful Bellarine Peninsula, in Victoria, Australia. Married with three daughters and nine grandchildren, I am a trained secondary teacher having worked mainly in the literacy and special education faculties. My initiation into the world of patchwork occurred nearly 30 years ago when I was recovering from a course of chemotherapy for breast cancer.

After completing some studies in design and colour as part of a Diploma of Art in 1996, I began to make my large vivid landscape quilts depicting the Australian bush. Having the opportunity to travel to many unique and fascinating parts of our continent, I am continually challenged to reproduce these images in fabric. Most of the textiles used have been hand dyed or painted and feature extensive machine embroidery. These quilts have won many major awards in Australia, Europe, Japan and the United States. My quilt 'Kimberley Mystique' was the winner of Australia's most prestigious national quilting award in 2003.

In more recent times, my landscapes have become more abstract as I have played with pattern and colour. What started as a therapy has developed into a passion and has given me the opportunity to travel the world exhibiting my quilts, teaching classes and meeting lots of wonderful people.



# February 11, 2026

Joanne Kerton ~ The Canuck Quilter ~  
Make It Your Own ~ Virtual (Zoom Only)



How do you take a pattern and create a quilt that is uniquely yours? Using my own quilt designs, we will explore how different choices alter the look and feel of a quilt. Backgrounds, borders, bindings and backs are often considered secondary to the block designs, but they have a significant impact on the finished quilt. I'll share tips on fabric selection as well as ways to tweak a pattern and even mix and match elements from different patterns. Let's learn to look at those patterns with new eyes!

Joanne is a self-taught quilter who enjoys learning about design through quilt-making. She has been designing quilts for 15 years and writing patterns for the last 10 years, enjoying the quilt math so you don't have to. Her designs are a little bit modern, a little bit traditional and big on colour. She aims to make her patterns appealing and accessible to quilters of all skill levels. She firmly believes that quilting should be a joyful endeavour.



# March 11, 2026

## Shirley Dawson ~ The “F” Word in Quilting

What do we as quilters do when faced with fear, or even worse, failure?

Join Shirley as she shares her stories of quilts where she moved past the fear of possible failure into finishes

I came to creating out of a need for clothes that fit when I was in my teens...But I found a home in the creative process. I learned to sew in grade 7 when girls had no choice in their subject choices. But it was an answer to a problem because pants and sleeves were never long enough.

I went to Sheridan college and studied Fashion Techniques and Design. Then I had a brief career working in the fashion world until the industry went off shore in the 70's. Working for a number of years as a 911 communications operator for the Toronto police, I kept up my designing and creating on the side, wedding dresses, wedding parties etc. I started a small craft business that morphed into a business where I designed and manufactured specialty children's clothing. I sold them at craft shows such as OOAK. Over the years I've developed interests in embroidery, painting, quilting, wood working, and taking courses to expand my knowledge and experience.

Since retirement, I've been teaching at Fabricspark, a store in Toronto for a number of years .I teach a Learn to Sew program as well as quilts, garments, tote bags, wool coats and whatever else I find interesting.





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# April 8, 2026

## Terry Whitmell – Quilt Judging

Have you ever thought about sharing your quilts at one of our local Fall Fairs? Are you troubled by the idea of being "judged"?

Terry Whitmell will allay your concerns, and share with you everything you ever wanted to know about quilt competition. In her presentation she will compare quilt standards as set by the Ontario Association of Agricultural Societies with those of the Canadian Quilters' Association.

You'll become familiar with the terminology used to differentiate hand and machine techniques. And you'll get a chance to take a look at examples of work, and "play judge" yourself.

As a District Director on the board of the Ontario Association of Agricultural Societies, and a qualified OAAS judge, Terry's mission is to bring more quilters to our fall fairs, and grow our community of quilters.

# May 13, 2026

## Jeannie Jenkins ~ From Traditional to Modern Quilting

I never thought it would happen, but I have come full circle. After finishing Art College I got a job with Toronto Board of Education teaching arts and crafts to Seniors. I loved my job! For 13 years I came up with craft ideas to suit my various classes, until one day one of my students introduced me to quilting.

She took me to York Heritage Quilter's Guild and I was hooked immediately. I joined the guild and then began to convert my crafting students into quilters. After many years of quilting the industry is returning to crafting. I quite enjoy doing some smaller projects once in awhile. You get such a feeling of accomplishment, and they work up quickly



# June 10, 2026

## Final Meeting for this Year and AGM/Social





We welcome feedback from our membership. If you have any suggestions for speakers or workshops, please let us know.

Brenda Dagg, Co-Chair

Sara Tremblay, Co-Chair

Millie Cumming

Lorrie Taylor (Virtual)

Marg Wiley

Fern DeAngelis

Heather Fisher

Mary Davidson

Sherry Friskney

Virginia Gallop