

## SOME THOUGHTS ON QUILT SASHING

Sashing refers to strips of fabric that are sewn between the blocks and the rows.

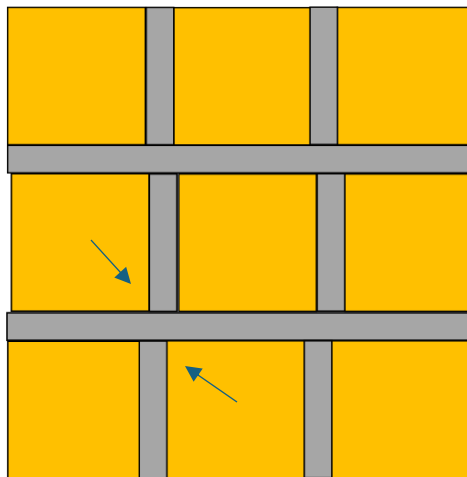
Sashing can be as wide or as narrow as you would like and can add a lot of visual interest to a quilt.

Most sashing is between 1 ½” to 3” wide. It’s totally up to you what width you want to use.

The most common reasons you would like to use sashing on a quilt.

- It adds length and width to your quilt.
- It breaks up the quilt blocks which are sometimes necessary depending on the block design.
- It adds a nice frame around the quilt blocks.

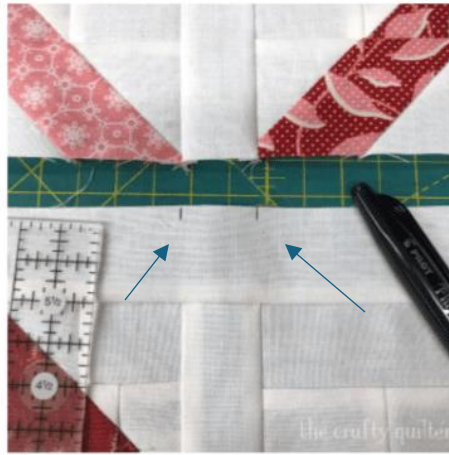
It matters how the sashing is sewn onto the rows. If you are careful the blocks can end up misaligned.



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### Skewed sashing - blocks do not line up properly

- After you sew a first long sashing strip to the top or bottom of a row, draw registration lines on the unsewn edge of the long sashing strip.
- Using a small ruler, position its edge along the short sashing strip (between the blocks) and mark the edge of the long sashing strip on both seams.



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- Repeat for each set of sashing seams.
- Join the rows together by matching registration marks to the short sashing seams of the next row.
- Pin well and stitch

As with all quilting types there are a variety of ways with which to add sashing to your quilt.

- **SASHING WITH CORNER STONES**



- **SASHING WITH HST (HALF SQUARE TRIANGLES)**  
Either one row or two in reverse



- **TWO TONE SASHING**

Two strips of sashing sewn together with a four patch as a corner stone



- **HOUR GLASS SASHING**



Each sashing strip is made up of hour glass quilt blocks. A plain corner stone helps the hour glass blocks to shine.



- **PATCHWORK SASHING**



This sashing is made using small squares in a patchwork design. This is another great way to use your fabric scraps.

- **FRAMED SASHING**



this sashing features strips of fabric sewn together to make a colorful frame for the simple square blocks.