

## **On the Border – Using Seminole Strips**

The Border-of-the-Month programme this year has been talking about making pieced borders, and how to make them fit your quilt top. Last year we highlighted pieced Seminole strips, and now we are suggesting you revisit those strips, and challenge you to use them as a border.

Many of the Seminole strips could easily be modified. Modifications might be in the form of size of the cut strips when assembling the design. Other factors might include: how “busy” is the strip, would the strip border add to, or possibly distract or clash with the quilt top. The choice of colour and print might be significant.

Personally, I can't imagine how one would use the Medallion/Letter I, or the Maze/Letter T strips as borders but possibility if they were miniaturized you could make them work. When assembling my Seminole lap size quilt last year I used the 'alternating strips' introduced last December, as my border.

I also have used a Harlequin strip as a wide skirt border on my queen sized Underground Railroad Sampler. Another strip that could be effective in a large quilt is the “Peaks”. With the right choice of colours it could resemble an irregular hem of the quilt's skirt. Or, if you have a south west themed quilt, the southwest block could be used. I expect you will need to add extra plain “coping” bands to make your multiple borders work. If you missed Becky Feidler's presentation on Coping strips, it is on the website and worth checking out.

This month we will be presenting a new Seminole strip/pieced border and ask you to check the Links and Resources for the Alternating Diamonds strip.

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