

Grand Quilt Guild

Program for Winter and Spring 2024



Here is an updated list of our programming for the rest of the Guild Year.



January 10, 2024 ~ Virtual from Australia

Chris Jurd ~ Four Decades of Fun

1 hour trunk show and lecture that follow's Chris's journey from her first quilt to becoming an international tutor and Quiltmania author. See more than 70 quilts in this fun presentation.

- I live in the Blue Mountains outside Sydney and have been quilting for nearly 40 years.
- I have a busy schedule of classes throughout the year at various shops in Sydney, regional NSW and interstate.
- I have been on the faculty for New Zealand's Quilt Symposium three times and have just finished five years as Membership Secretary of QuiltNSW, Australia's largest quilting guild.
- I am also a member of QuiltNSW's judging team.
- My work encompasses all styles with an emphasis on a strong colour palette and a preference at the moment for foundation piecing.
- I have been a regular contributor to Quilters Companion magazine and have recorded two DVDs for the magazine.
- Recently I was lucky enough to have a book published with the Quiltmania team.
- As tour leader, I've taken two enthusiastic group of Aussie quilters to Houston and another group on a fabulous tour to India in 2019.



January 10, 2024 ~ Virtual

Chris Jurd ~ Continued

Chris Jurd teaches from home and various shops in Sydney, regional NSW and internationally

and is available for workshops.

She has a range of patterns for sale for her quilts which can be seen on-line at www.PatchworkFun.etsy.com

She can be contacted by email – chris.jurd@bigpond.com

Or on Instagram @patchworkfun or Facebook as Chris Jurd



February 14, 2024 ~ VIRTUAL

Dawn Piasta's Trunk Show A La Mode

Dawn Piasta is a fibre artist living in Dauphin, Manitoba, Canada.



She is inspired by playfulness and uses her artistry to awaken the memory of special moments in her life. Dawn's subject matter reflects her unique vision of the world in which she lives; passionate, energetic and spirited. Utilizing a variety of artist techniques and textiles Dawn's quilts are an extension of her life experiences. A vacation, a song, a person, a flower or simply a feeling. Her quilt artistry tells the stories.

Dawn's art begins with personal photographs. Her artistic style is eclectic and constantly changing.

Much like the dragonfly, where in almost every part of the world symbolizes change and change in the perspective of self-realization; Dawn's artistry channels her mental and emotional maturity and the understanding of the deeper meaning of life.



February 14, 2024

Dawn Piasta ~ continued

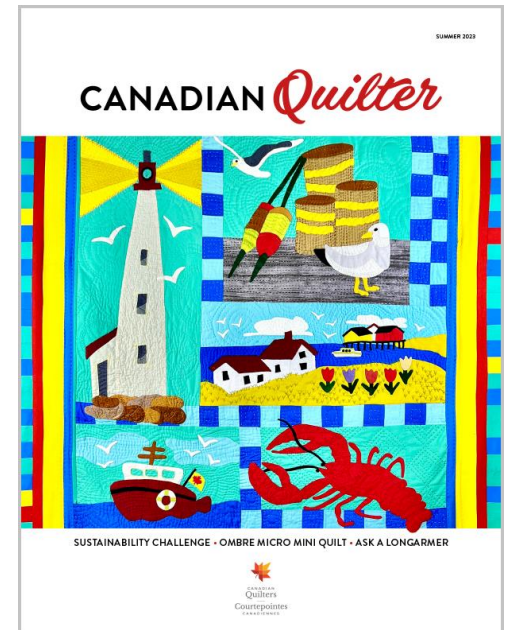


WHERE IT ALL BEGAN; INSPIRATION, STYLE AND MOTIVATION

I started sewing when I was eight years old. Mom gave me a book and the supplies I would need; I never looked back. I made my own clothing (that I actually wore) when I was in grade eight. Later, in my teens to meet boys in high school I offered to hem their jeans. I started quilting in 1995. For me, quilting is a great way to express my feelings for the things I love.

I am a lifelong learner and passionate motivational teacher. When I work with students, I don't stand back and lecture about what they should be doing; as everyone has a unique perspective and that needs to be nurtured. Sometimes I feel like a cheerleader cheering each student on to a new victory or boosting morale and confidence levels.

At right, you will see the front Cover of Canadian Quilter, Spring 2023 (copyright acknowledged). Dawn was chosen by CQA to do this quilt-along, "Sea You In Nova Scotia"



March 13, 2024

Becky Fiedler will present her trunk show called “Look What She Started”

No, this trunk show is not about her UFOs nor will Becky help you tackle yours. This is a tale of a reluctant quilter who is sometimes resistant to trying new things.

Fortunately, Becky has had friends willing to push, pull, prod, and cajole her into what has turned into a satisfying hobby. Becky will show us a few of the things she’s learned along the way.



NOTE: If the weather is bad, Becky will switch to a Zoom presentation.

Wastebasket Wonders Workshop with Judy Eckhardt

Wed April 3, 2024 @ at the Elora Legion from 10 am to 3 pm
\$ 35.00 Per Person, Limit 15

Have you ever thought about what wonders are resting in your waste basket?

This workshop will show you how to create a totally new fabric that is yours and yours alone using scraps. A few unusual additions to the scraps will make your fabric unique and unusual. There will never be another like it. You will be guided through the steps to creating your new masterpiece fabric.

Many examples of how to use your new fabric will be shown along with a brief guide to using specialty rulers for certain special effects.





My name is Judy Eckhardt and I live in Elora Ontario.

I have been sewing since I was 13 years old, mostly family clothes and home decor until I discovered “Quilt in A Day” with Eleanor Burns in the late 80’s. I have taken classes with international teachers from Canada, the UK, Australia, and the USA. After I retired in 2000, I taught quilting classes and did trunk shows, but have slowed that down and do only instructional talks and demos for the Grand Quilt Guild, the Guelph Quilters’ Guild, and the Canadian Embroiderers Guild Guelph. I don’t travel to teach and lecture any more.

Participants will spend the early part of the day cutting and creating the fabric base. The rest of the day will be stitching on their machines. Judy will go into using the decorative stitches on your machine for the stitching and also go over free motion stitching for those that want to try that. She will bring multiple samples of what you can make with the new fabric and talk about using special rulers for cutting and piecing towards the end of the day.

Registration: Sara at Stremblay501@gmail.com

Payment: E-transfer to gqgpay@.com or Cheque to a PC Committee member



Judy will supply some of the special materials that we will be using, but participants will also be given an itemized supply list of things to bring. Cutting Mat, Rotary Cutter etc. Bring your lunch and lug a mug.

Rescheduled from November to
April 10, 2024

Jean Weller ~ Quilting Memories

I am a traditional quilter. My show incorporates my interests, quilting, photography and travel. I am a professional photographer and my pictures are exhibited at Uptown Gallery in Waterloo.

My love of travel has taken me to many countries of the world as well as many National and Provincial Parks. Frequently my travels and photography will stimulate me to make a quilt reflecting my memories. As a result my Trunk Show is a combination of my photography and quilting. I will show an enlarged picture from my travels, or of a bird or animal, followed by a quilt that was inspired by the picture.

I will also show quilts made by a variety of techniques. My trunk show includes 20-30 quilts.





Global Quilt Connection Sampler Platter

The next Global Quilt Connection's All Star Sampler Platter has been announced for April 13th and 14th, 2024.

Stay tuned for more information



May 8, 2024

Jake and Jacqui Van Meppelen Scheppink

November 2, 2023

Short Bio for Jake and Jacqui Van Meppelen Scheppink

Jacqui and I, (Jake) are now both retired yet remain active. Jacqui still teaches quilting on a part time basis from home. Jake has more time for our hobby of collecting and restoring antique, vintage and toy sewing machines now that teaching high school math, sciences and religious studies no longer demands daily attention.



For us, having an eye for old and older machines started in May 1996 when we bought a Singer 222K free-arm featherweight, just to get the ruffler attachment and later found out that the 222K is a sought-after collector sewing machine. Since then, we have enjoyed the synergy of quilting and sewing machine collecting and repair.

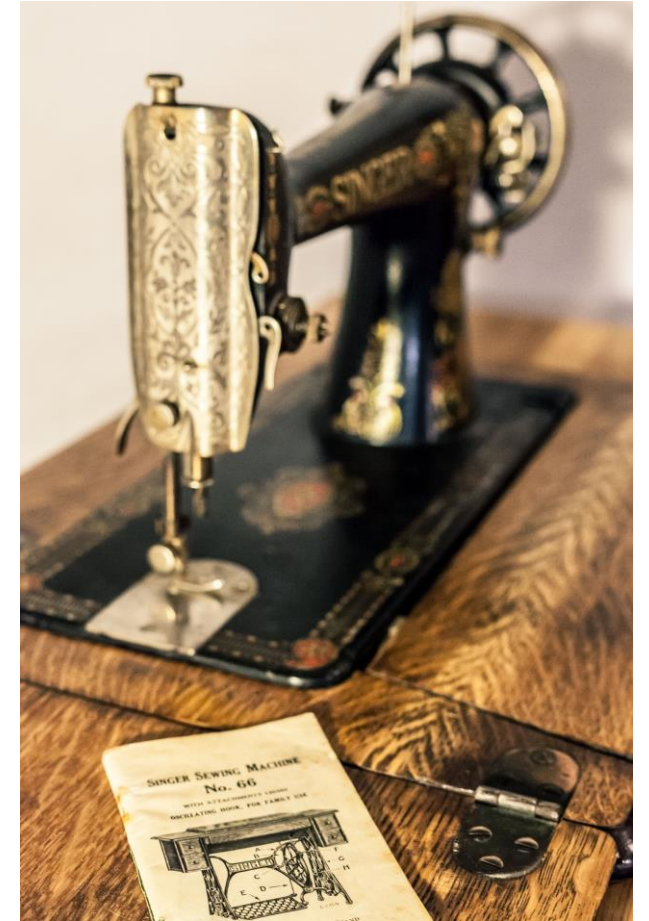


May 8, 2024 (cont)

Jake and Jacqui Van Meppelen Scheppink

Since then, we have enjoyed the synergy of quilting and sewing machine collecting and repair.

We have lived in St. Thomas ON all our lives, have four married children and 13 grandchildren that all live near enough to keep us young. We enjoy presenting on quilting and the history of the sewing machine. Especially the sewing machine manufacturers between about the 1850 and 1920 in Ontario, catches our attention.



Due to November's Cancellation of the In Person Meeting, and the rescheduling of Jean Weller to April 2024, your Program Committee will be adding more short presentations to our **Back To Basics** Series to review topics related to **Finishing Your Quilts for the Quilt Show**, which may include:

- How to Read Your Pattern
- Accurate ¼ inch seams; Chain Piecing with Leaders and Enders
- Pressing Fabrics, and Blocks: Steam or N Steam
- Types of Batting and When to Use Them
- Finishing Your Quilt
- Squaring the Blocks, finishing the flimsy and creating the Quilt Sandwich
- Borders, Binding, Labelling, Adding a sleeve
- Writing Your Quilter's Story



NOTE: Future Programming and Workshops, and the Global Quilt Connection Sampler Platters will be announced when scheduled and updated on our website.

We welcome feedback from our membership. If you have any suggestions for speakers or workshops, please let us know

Brenda Dagg, Co-Chair

Marg Wiley, Co-Chair

Millie Cumming

Sharon Neve-Grey

Lorrie Taylor

Melissa Stewart

Katrina Clarke

Sara Tremblay

Mary Davidson

