The Grand Quilt Guild Challenge of the Month ~ Mar 2023

QUILTING WITH NON TRADITIONAL FABRICS



This is a close up of the detail in Millie's Wall Hanging on Pg 4. Can you find it? Presented by Marg Wiley

QUILTING WITH NON TRADITIONAL FABRICS

- Originally quilting was a craft created as a way of creating something useful from household linens and cotton scraps.
- Using different fabrics can increase interest, texture, design, and comfort and up cycling and can result in a beautiful. creative quilt or wall hanging, large or small, uniquely yours.
- Traditional patterns can be transformed into a unique creation.

Traditional patterns can take on a whole new look . Think about alternative fabrics such as wool or satins, or linens or use the wrong side of the fabric.

The following slides show examples of quilting work using non-traditional fabric blends:

• Fibre Art and Landscape Quilts, Wall Hangings

•Crazy Quilts and Rag Quilts

•Memory Quilts and Tribute Pieces

•Appliqué Quilts and Wall Hangings

•Fashion Accessories such as bags and jackets from upholster materials

•Household Items such as placemats, hotplates, cushion covers and holiday items, and

•Bed Quilts

Fibre Art and Landscape Quilts

Wall Hanging Millie Cumming





Judy Eckhart Vintage Items



Crazy Quilts and Items and Rag Quilts or

Free Rag Quilts Patterns on Pinterest at FaveQuilts.com



Wall Hangings

Left: Upcycled Denim Rag Quilt Below: Quick and Cuddly Rag Quilt





Crazy Quilted Christmas Trees by Judy Eckhart

Memory Quilts and T-Shirt Quilts



Bag Made from Ties from MarieZDesigns



T-Shirt Quilt Joanne Holt

Appliqué Quilts



Wool Appliqué Patterns by Rachel Pelman Designs



Household Items and Upcycle

Upcycled Jeans to Bags and Pillow Covers by Lorrie Taylor







Upcycled Jeans to a Wall Hanging and Close Up of the Pocket Detail by Millie Cumming



Bed Quilts

- Backings using flannels available in wool or wool blends.
- Infant and Children's quilts using cuddly fabrics e.g. Minky.
- Quilts using up-cycled fabrics such as denim.



Stained Glass/denim Quilt Pattern - Etsy Canada

Lissa Gareis, Pattern on Etsy

Fabrics to Think About

- Wool, wool blends, lightweight denims, cotton twill, canvas, linen, silk, corduroy, brushed cottons, flannels.
- Upcycle fabrics including shirting, ties, used sheets (for backing or flannel for batting.

Considerations when using non traditional fabrics

- The weight of the fabric (with the needle size(sharp enough point and appropriate opening), the machine's ability to sew heavier fabrics if these are selected.
- Use a stabilizer of fusible, light weight interfacing e.g. SF101 for finer fabrics that move or stretch, before cutting or quilting and maybe even tissue paper with the stabilizer when sewing for a finer fabric.

Considerations when using non traditional fabrics (cont)

- Laundering and consideration of pre-shrinking, colour setting, maybe drycleaning,
- Quilting technique, hand (regular stitching, long stitching or tying) or machine quilting depending on preference, the capabilities of your machine, or your whim,
- Embellishment, using a different fabric also gives an opportunity to use fabrics creatively, and
- Challenge yourself to think creatively, to just experiment and have fun with non traditional fabrics.

Resources

•www.quiltinghub.com

- •YouTube Videos including www.nationalquilterscircle.com Heather Thomas
- •Suzyquilts.com
- •Rachel Pellman Designs (wool applique)
- •ZMarie Designs (bags)
- Robruhn.blogspot.com (bags)
- •Etsy and Pinterest
- •Beginners' Guide to Quilting (Elizabeth Betts) stitchcraftcreate.co.uk
- •Conscious Crafts Quilting (Elli Beaven) Leaping Hare Press
- •J. Holt (t-shirt quilt)
- •Thanks to Guild Members, Millie Cumming, Judy Eckhardt and Lorrie Taylor (fibre art, denim and crazy quilting)