

The Grand Quilt Guild
Presents an In-Person Workshop

**Creating Engaging Landscapes
with Mary Kay Hopkins**

Date: Wednesday May 3, 2023

Time: 9:00 am to 3:30 pm

Location: Elora Legion

Cost: \$ 35.00 per person, Maximum 20 people

Registration opens March 1, 2023. Watch for more information.



Northern Sunrise

Creating Engaging Landscapes with Mary Hopkins During our workshop in May, I'm going to show you some methods I use to add more life and interest into your landscapes. You can start with one of my illustrations or use a picture or photo of your own. We'll examine the components that add light and depth or change the time of day and if you choose, even change the season. What to add or take away from the scene is part of learning how to deconstruct the landscape. Identifying the layers of near and far answer the question, Where do I begin? Using simple methods, glue basting, capturing small additions with netting and free motion stitching this workshop will have you firmly on your way to creating more realistic and interesting Landscape Art pieces. I hope you'll join me for a fun filled day. Mary Katherine Hopkins.

The photos included are my work.

The material list will be supplied closer to the workshop date in May. Those who are comfortable and confident should be able to get a good start on the assembly, if not start the stitching in the day workshop.

Mary Hopkins

Mary Katherine Hopkins

Biography

I've been creating for as long as I can remember. Like most I learned from my parents; sewing, knitting, painting and even woodworking. However they were dormant for the most part of my life, during the working years teaching and raising a family. In my retirement years I rediscovered my love of creating with my hands.

I am self taught. My father made sure I had a keen eye for detail, and most of my works are pictures of nature: animals, birds, pets, flowers, forests and mountains. I have been creating and selling my work for over 10 years, from a small gallery in B.C. and via my blogs and website.

This has created a lot of international friendships with people who have taken my pieces home, and people who have requested custom work or workshops.

I love raw applique, I love confetti work. About 5 years ago I began painting my fabrics and using cast off clothing materials to create different textures in unsuspected places. Thread painting animals and birds, collage work.

While my work has traveled internationally, I've shown work locally through CQA, SAQA and the Toronto Art in the Park events.

Confetti work and machine embroidery are probably my favorites and I'm looking to offer my work through different locales..



Birch Path



High Summer