

# Block of the Month

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March 9, 2022  
Sharon Neve-Gray

# Hearts

Love them or not, they have been a part of quilting designs since recorded history.

There are many ways to make them, including applique in its many forms , foundation paper piecing and piecing . Their shape can be used as the focus of a project or in the creation of other designs.

Reviewing several books on my shelves dating back to the 1940's, hearts are prominently featured all the way to some modern quilts

Skill featured- faux applique

## THE BRIDAL WREATH QUILT

**T**HIS QUILT IN THE WELL KNOWN wreath design is an example of the many bridal quilts which were designed in America and sewed at the quilting parties held to announce the engagements of happy pairs.

The hearts which form the central figures of each block, bounded by wreaths, are to be found in most of the quilts which commemorated weddings in the early days. They are also to be found in kindred patterns throughout the Middle West and South during the heyday of quilting in the America of the nineteenth century.

The illustration shows a quilt made for a wide bed, probably a feather bed, and should be adapted if it is to be used in a room of modern furniture. The border shown is well chosen in that it employs the same leaf design which is found in the central wreath but the proportion of this border for a quilt being made today, should be wider than that shown in the illustration.

The colors of the original quilt are red hearts contrasting with green leaves and appliquéd on blocks 14 inches square. The design which is very pleasing, can be made more appropriate to the modern decor with rose, pink or even mauve colored hearts surrounded by delicately toned green leaves in the wreath.

This pattern is one of the least demanding on the skill of a novice



quilter, as it can be easily pieced and sewed having smooth edges of all parts of the design.

### Materials Needed

- 9 yards white background material
- 2 yards plain red calico
- 6 yards green percale

### Units in Each Block

- Unit No. 1 . . . 30 green
- Unit No. 2 . . . 8 red

### Sewing Instructions

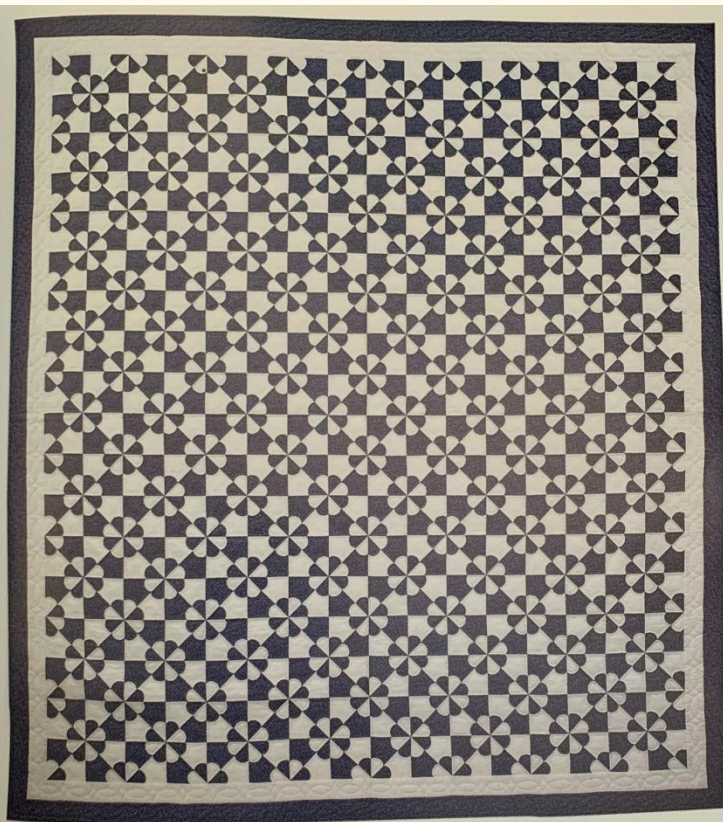
Cut 20 white background blocks 14 inches square.

Cut number of units required in each design. Turn in the edges  $\frac{1}{4}$  inch and baste in place ready for sewing.

Fold the block diagonally each way and crease by pressing with a



THE BRIDAL WREATH QUILT



### *Hearts and Gizzards*

By Gayle Ducey, 1987, Seattle, Washington, 90" x 100". The inspiration for this design came from a similar quilt made in 1936 by Lucy Conde. Quilted by the Amish in Ohio. Directions begin on page 96.





**SWEET HEARTS** designed by Nancy Smith and Lynda Milligan, pieced and appliqued by Judy Carpenter, machine quilted by Sharon Holmes, 1990, 46" x 54". A collection of hearts for baby is always a welcome gift. A simple heart says it all. For *Lullaby* quilt, see page 34.



Heart Wall Hanging  
by Donna Jordan  
[jordanfabrics.com](http://jordanfabrics.com)



Memories tied with  
love by Julie Ann  
Chavez

<https://www.apqs.com/free-quilt-pattern-memories-tied-with-love/>



# Cupid

## materials

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

### Red Solid

2 yards for blocks, border 2, and binding

### White Solid

2½ yards for blocks and border 1

### Yellow Solid

¾ yard for blocks

### Orange, Pink, Purple, and Teal Solids

½ yard from *each* for blocks

### Black Solid

7/8 yard for blocks

**Backing** 5½ yards

**Batting** 72" x 86"

**Fusible Web**

Quilt designed and made by Charisma Horton. Fabric: Confetti Cotton Solids by Riley Blake Designs.



Charisma Horton  
Ephrata, WA  
[charismascorner.com](http://charismascorner.com)





Pillows for Heart Patients



*Lucky  
in  
Love*

*A Free Pattern  
for  
St Patrick's  
Day*

Phoebe Moon Designs  
<https://phoebemoon.com>

Trace desired shape onto smooth size of single sided light fusible  
and place fusible side to right side of fabric

# Faux Applique





Stitch on traced line with shortened stitch. Separate the two layers in the centre and make a slit  
Turn right side out after clipping any curves





Use a smooth edge to ensure curves are smooth and any points are poked all the way out



Iron in place on your  
background fabric .  
Stitch down edges with  
Stitch of choice ( I used  
Blanket stitch)  
HAPPY SEWING and  
HAPPY ST PATRICK'S  
DAY!

