

Block of the Month

—

March 9, 2022
Sharon Neve-Gray

Hearts

Love them or not, they have been a part of quilting designs since recorded history.

There are many ways to make them, including applique in its many forms , foundation paper piecing and piecing . Their shape can be used as the focus of a project or in the creation of other designs.

Reviewing several books on my shelves dating back to the 1940's, hearts are prominently featured all the way to some modern quilts

Skill featured- faux applique

THE BRIDAL WREATH QUILT

THIS QUILT IN THE WELL KNOWN wreath design is an example of the many bridal quilts which were designed in America and sewed at the quilting parties held to announce the engagements of happy pairs.

The hearts which form the central figures of each block, bounded by wreaths, are to be found in most of the quilts which commemorated weddings in the early days. They are also to be found in kindred patterns throughout the Middle West and South during the heyday of quilting in the America of the nineteenth century.

The illustration shows a quilt made for a wide bed, probably a feather bed, and should be adapted if it is to be used in a room of modern furniture. The border shown is well chosen in that it employs the same leaf design which is found in the central wreath but the proportion of this border for a quilt being made today, should be wider than that shown in the illustration.

The colors of the original quilt are red hearts contrasting with green leaves and appliquéd on blocks 14 inches square. The design which is very pleasing, can be made more appropriate to the modern decor with rose, pink or even mauve colored hearts surrounded by delicately toned green leaves in the wreath.

This pattern is one of the least demanding on the skill of a novice



quilter, as it can be easily pieced and sewed having smooth edges of all parts of the design.

Materials Needed

9 yards white background material
2 yards plain red calico
6 yards green percale

Units in Each Block

Unit No. 1 . . . 30 green
Unit No. 2 . . . 8 red

Sewing Instructions

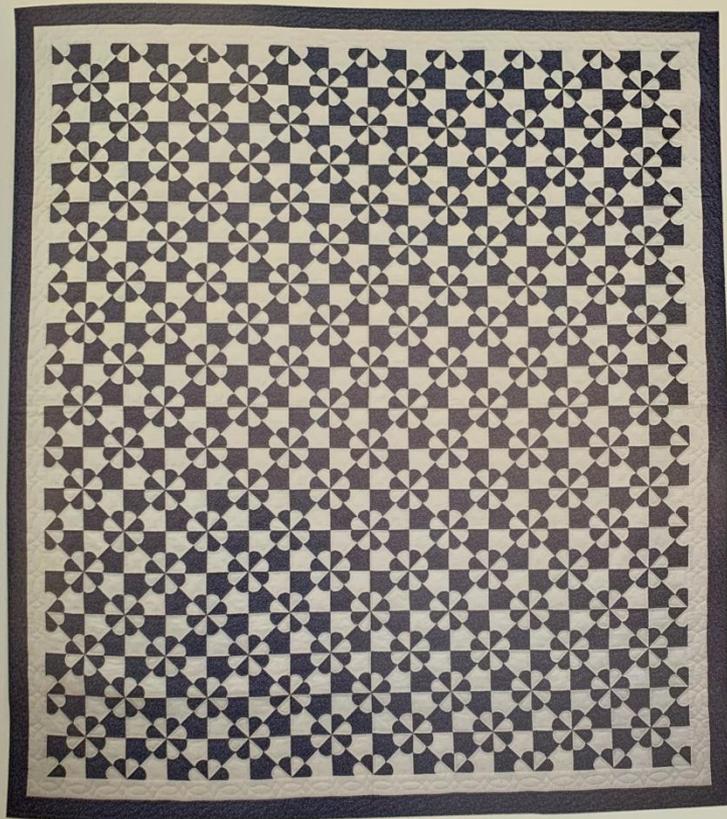
Cut 20 white background blocks
14 inches square.

Cut number of units required in each design. Turn in the edges $\frac{1}{4}$ inch and baste in place ready for sewing.

Fold the block diagonally each way and crease by pressing with a



THE BRIDAL WREATH QUILT



Hearts and Gizzards

By Gayle Ducey, 1987, Seattle, Washington, 90" x 100". The inspiration for this design came from a similar quilt made in 1936 by Lucy Conde. Quilted by the Amish in Ohio. Directions begin on page 96.



SWEET HEARTS designed by Nancy Smith and Lynda Milligan, pieced and appliqued by Judy Carpenter, machine quilted by Sharon Holmes, 1990, 46" x 54". A collection of hearts for baby is always a welcome gift. A simple heart says it all. For *Lullaby* quilt, see page 34.



Heart Wall Hanging
by Donna Jordan
jordanfabrics.com



Memories tied with
love by Julie Ann
Chavez

<https://www.apqs.com/free-quilt-pattern-memories-tied-with-love/>

Cupid

materials

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

Red Solid

2 yards for blocks, border 2, and binding

White Solid

2½ yards for blocks and border 1

Yellow Solid

¾ yard for blocks

Orange, Pink, Purple, and Teal Solids

½ yard from *each* for blocks

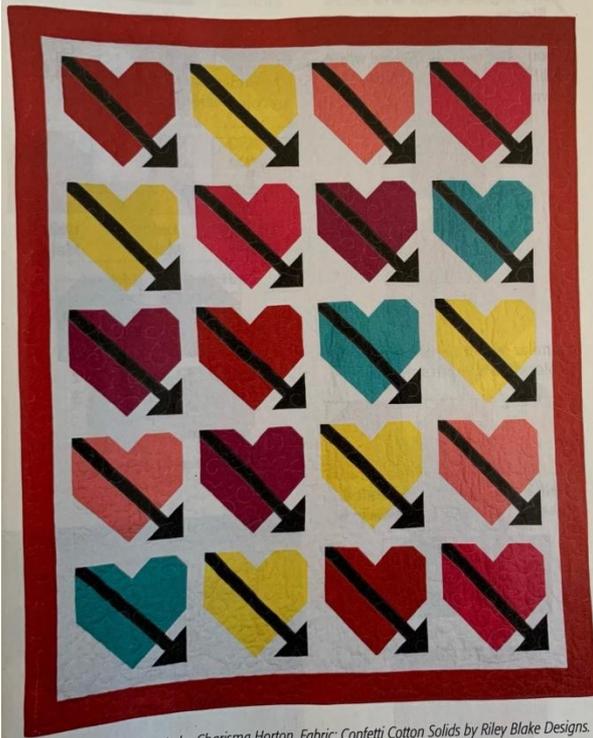
Black Solid

7/8 yard for blocks

Backing 5½ yards

Batting 72" x 86"

Fusible Web



Quilt designed and made by Charisma Horton. Fabric: Confetti Cotton Solids by Riley Blake Designs.



Charisma Horton
Ephrata, WA
charismacorner.com



Pillows for Heart Patients



Lucky
in
Love

A Free Pattern
for
St Patrick's
Day

Phoebe Moon Designs
<https://phoebemoon.com>

Trace desired shape onto smooth side of single sided light fusible and place fusible side to right side of fabric

Faux Applique



Stitch on traced line with shortened stitch. Separate the two layers in the centre and make a slit
Turn right side out after clipping any curves



Use a smooth edge to ensure curves are smooth and any points are poked all the way out



Iron in place on your
background fabric .
Stitch down edges with
Stitch of choice (I used
Blanket stitch)
HAPPY SEWING and
HAPPY ST PATRICK'S
DAY!

