



# Welcome to our Program for 2021-2022

## Presented by your Program Committee

Brenda Dagg, Millie Cummings, Denise Rainville, Sharon Neve-Gray, Marg Wiley,  
Lois MacPherson and Lorrie Taylor

With the directive to offer virtual programs until at least the end of February, we are pleased to be bringing some other great fabric artists from further away to our member zoom meetings for this year.

September 8, 2021

Diane Carson

***Diane Carson is a long arm quilter from Exeter, Ontario and an advocate for CQA. She will share her Trunk Show and talk a little about CQA.***

In an article published by Quilt Canada(CQA) in Sep of 2012, Diane was asked to talk a little bit about her quilting career. Her answer is below:

“ My cousin called one day and asked if I would go with her to a local guild meeting. I was blown away by the show and tell. I signed up for a workshop right away. That was in 1985. In 1999 after my husband took a job transfer and I had to leave mine, I got to enjoy staying at home, so I began looking for something to do that would keep me home.”



# September 8, 2021

## Diane Carson (cont)

“ I had never heard of longarming but read about it in a magazine and called the Gammill company for a video. Not long after that I ordered a machine over the phone without even a test drive. There were no dealers in Ontario so it had to come from MO. Also lessons were only available in Springfield, Illinois at a Machine Quilters Showcase which I attended every year for the next few years.”



“The attraction of longarm quilting for me was being able to work at home and that is probably why some machines are bought. If you have to finish the laundry or housework before you get to the longarm, this business is probably not for you. It takes a lot of discipline and is a lonely job most days. The other perk is meeting quilters and seeing the fantastic quilts being made today. I like to fit in at least 2 of my own quilts on the longarm every year, which sometimes is hard to do. There are a lot of 'toppers' working faster than we are.”

October 2021

Sue Sherman

*National and International Award-Winning Quilt Artist, Presenter and Teacher*

My quilts use the magical properties of fabric and thread to reflect some of my other lifelong passions. I love to travel, especially to places with lots of history, iconic vistas or interesting wildlife. Many of my quilts feature wildlife from my own photos.



I have been working with fibres and fabric for as long as I can remember: I love the feel of fine natural fabrics, and how they respond to my hands and tools. I love the many ways they radiate colour, from the subtle nuances of earth tones through the dramatic impacts of bold magentas, reds and blues.



October 2021

## Sue Sherman (cont)

For most of my life I pursued a career as an engineer working for a major consulting firm focusing on transit infrastructure. This has given me a strong technical background for geometry and shapes of my quilt designs, and also a strong attention to quilt construction details to ensure a robust and durable finished piece.

I have been accepted by the Studio Art Quilter Associates (SAQA) as a Juried Artist Member (JAM) based on a submission including CV, Artist's statement, and photographs of selected works.

Paradise Landscape, based on Kim McLean's Village Quilt, won "Excellence in Hand Quilting" at the Canadian National Juried Show, sponsored by Unique Quilting Products, and a third place ribbon for Large Quilts - Hand Quilted at the Charleston AQS Show.



November 2021

Elizabeth DeCroos – Pojagi



### Pojagi – from ancient Korea to modern Canada

My name is Elizabeth DeCroos and I love to make beautiful things with quilting, pojagi, embroidery and sewing in my studio.

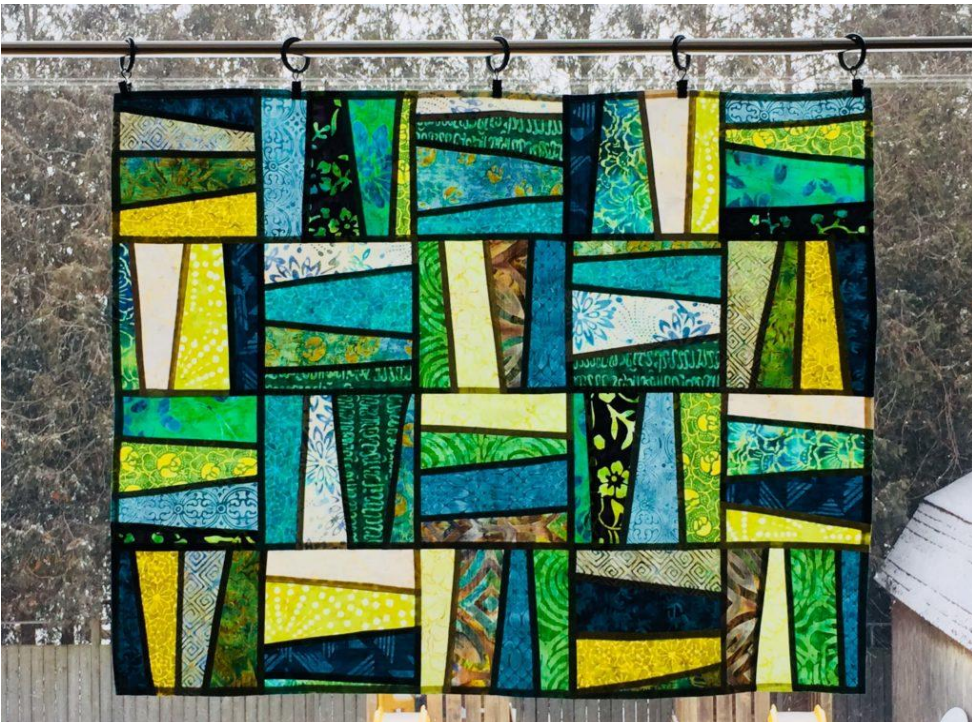
I live in Ontario, Canada with my husband and four great kids and work from my home studio.



# November 2021

## Elizabeth DeCroos (cont)

My philosophy is that everyone can add joy to their lives by making ordinary things beautiful.



Oh Canada  
Quilt Along  
Maple Leaf  
Pattern.

Summer 2021

December 2021

## Valerie Wilson – Uncovering Art Quilts



A love of fabric and quilts began the moment Valerie Wilson **curled up beneath one of her grandmother's quilts as a child**. Wilson has worked with fabrics from childhood, learning **embroidery from her grandmother** and **garment sewing from her mother**.

She **started out with traditional quilting** but soon decided that what she really yearned to do was **create pictures from fabric**.



# December 2021

## Valerie Wilson (cont)

In 2002, Wilson started quilting and in **2014, fibre art became her full-time occupation.** Having once been the **owner of an architectural antique business,** Valerie maintains a **keen interest in old houses and the people who lived in them.** This is evident in Valerie's **current series; vintage portraits** based on those brilliant old photos depicting the way we once were. Valerie combines a love of history and a curiosity about people from the past, to **capture character in fabric.**

Valerie's **award-winning work** has been exhibited from British Columbia to St. John's, Newfoundland in Canada, and internationally from New Zealand to Houston, Texas. Valerie became the **Fibre Art Network (FAN) Membership Coordinator** in 2004, when she joined this co-operative of professional, Western Canadian fibre artists. And now is a **Juried Artist Member of Studio Art Quilts Associates (SAQA).**

December 2021

## Valerie Wilson (cont)

Valerie was born in Carberry, Manitoba, amongst the rolling sand hills. And later moved to Winnipeg. MB. Craving change, she sampled life in the university town of Kitchener-Waterloo for a few years, but then decided that she could no longer resist the pull of the sunny climes of Manitoba, and now again **resides in Winnipeg, Manitoba, Canada.**

### Things you may not know about me:

I **love cats** and have a rescue named Noel

I **read a lot** and can't be without a book handy

**Hand embroidery** is another love

**Temperate weather** is my fave

Val



January 2022  
Sharon  
Blackmore

Learn the essential elements of show stopping quilts, and how to infuse these key ingredients into your own quilting, in any style! This educational style trunk show will arm you with the 3 secrets to creating successful dynamic quilts, allowing your quilts be a true reflection of who you are. You will gain insight and inspiration to choose fabrics with confidence, as you learn to embrace the creative journey that quilt-making offers.

---

Special Event!  
Grand Quilt Guild

Wednesday Jan 12/22

@7:30pm

# Express Yourself

An Educational Trunk Show

With Sharon Blackmore



[www.loveshackquilts.com](http://www.loveshackquilts.com)



February 2022

Mary Elizabeth Kinch

Trunk Show – Random Acts of Quilting



An entertaining look into “real life” quilting where I reveal inspiring ideas, the lessons I have learned (some of them the hard way), and several sacrosanct rules that can, and should, be broken.

Learn about the chaos theory of quilting, fabric shockers, industry secrets – did you know fabrics can “explode”, approaches to borders and bindings, and other brilliant quilting insights.

February 2022

## Mary Elizabeth Kinch - Bio

Mary Elizabeth Kinch is a **quilt maker**, fabric designer, teacher, and speaker, Mary Elizabeth is also co-author of two best-selling books, “Small Blocks, Stunning Quilts” and “Small Pieces, Spectacular Quilts”. She has been a featured guest on The Quilt Show with Alex Anderson and Ricky Tims.



Pictures of Mary Elizabeth's Quilts from her gallery on her website.

# March 2022



Bridget O'Flaherty  
TEXTILE ARTIST

## How to Be a Green Quilter: Let's Talk About Making Our Passion More Eco-Friendly

Are you interested in knowing more about being sustainability in the quilt world and looking for green options when you shop? What does sustainability mean and how is it being addressed in the quilting industry? Join Bridget for an in depth look at the complicated story of the environmental impacts of the products we use.





March 2022

Bridget O'Flaherty (continued)



@bridgetoflaherty\_textileartist

Get to know what your options are and discuss the costs of being green. From organic or recycled fabric, threads, natural fibres, and dyes, there are a lot of choices. Find out where to find them and what to look for when searching for sustainable products. Find out how to reduce your environmental impact as an artist, crafter, or a business owner. Explore how you can do your part to help save the planet, one stitch at a time.

April 2022

Brandy Maslowski, Studio Magnificent

A promotional graphic for a virtual lecture. It features a woman, Brandy Maslowski, with brown hair and glasses, wearing a denim jacket over a blue shirt, standing with her arms crossed. The background is a collage of quilted patterns in shades of blue, white, and orange. The text "Studio Magnificent" is written in a large, elegant script font in the upper left. Below it, in a smaller, sans-serif font, is "WITH THE QUILTER ON FIRE". In the upper right, there is a stylized black logo of a flame or a letter 'Q'. On the left side, the words "VIRTUAL LECTURE" are written in a bold, sans-serif font, underlined. At the bottom left, the text "PLEASE JOIN US ON ZOOM!" is followed by "Wed, April 13th at 7:30pm" and "Speaker - Brandy Maslowski".

*Studio  
Magnificent*

WITH THE QUILTER ON FIRE

**VIRTUAL  
LECTURE**

---

PLEASE JOIN US ON ZOOM!  
Wed, April 13th at 7:30pm  
Speaker - Brandy Maslowski

Some of you met Brandy when she taught a Mystery Workshop for our guild in 2020. If you watched the most recent Global Quilt Connection, you will have seen Brandy's excellent presentation there. You may also follow Brandy's podcast: Quilter on Fire, where she talks to quilters from all over. She will be presenting her trunk show entitled **Studio Magnificent**.



April 2022

## Brandy Maslowski (continued)

Brandy Maslowski is a fibre artist and teacher known for her pursuit of more joy and less overwhelm in the classroom. She loves quilting, hiking, travel and tea. From clumsy beginner quilter to showing her fibre art in galleries, Brandy has had a 30 year passion for fabric, stitch, colour, and texture. You can find her as the Quilter on Fire online and listen to her weekly podcast at [www.quilteronfire.com](http://www.quilteronfire.com).



**STUDIO MAGNIFICENT LECTURE:** After having her studio featured in Studios magazine twice and most recently in Quilter's Connection Magazine, Brandy dove into clearing clutter, organizing her stash, and managing her creative space in way that works for a busy creator and lasts. She inspires with tips on storage and ideas to make your space a creative sanctuary that you will want to return to again and again.