



Welcome to our Program for 2021-2022

Presented by your Program Committee

Brenda Dagg, Millie Cummings, Denise Rainville, Sharon Neve-Gray, Marg Wiley,
Lois MacPherson and Lorrie Taylor

With the directive to offer virtual programs until at least the end of February, we are pleased to be bringing some other great fabric artists from further away to our member zoom meetings for this year.

September 8, 2021

Diane Carson

Diane Carson is a long arm quilter from Exeter, Ontario and an advocate for CQA. She will share her Trunk Show and talk a little about CQA.

In an article published by Quilt Canada(CQA) in Sep of 2012, Diane was asked to talk a little bit about her quilting career. Her answer is below:

“ My cousin called one day and asked if I would go with her to a local guild meeting. I was blown away by the show and tell. I signed up for a workshop right away. That was in 1985. In 1999 after my husband took a job transfer and I had to leave mine, I got to enjoy staying at home, so I began looking for something to do that would keep me home.”



September 8, 2021

Diane Carson (cont)

“ I had never heard of longarming but read about it in a magazine and called the Gammill company for a video. Not long after that I ordered a machine over the phone without even a test drive. There were no dealers in Ontario so it had to come from MO. Also lessons were only available in Springfield, Illinois at a Machine Quilters Showcase which I attended every year for the next few years.”



“The attraction of longarm quilting for me was being able to work at home and that is probably why some machines are bought. If you have to finish the laundry or housework before you get to the longarm, this business is probably not for you. It takes a lot of discipline and is a lonely job most days. The other perk is meeting quilters and seeing the fantastic quilts being made today. I like to fit in at least 2 of my own quilts on the longarm every year, which sometimes is hard to do. There are a lot of 'toppers' working faster than we are.”

October 2021

Sue Sherman

National and International Award-Winning Quilt Artist, Presenter and Teacher

My quilts use the magical properties of fabric and thread to reflect some of my other lifelong passions. I love to travel, especially to places with lots of history, iconic vistas or interesting wildlife. Many of my quilts feature wildlife from my own photos.



I have been working with fibres and fabric for as long as I can remember: I love the feel of fine natural fabrics, and how they respond to my hands and tools. I love the many ways they radiate colour, from the subtle nuances of earth tones through the dramatic impacts of bold magentas, reds and blues.

October 2021

Sue Sherman (cont)

For most of my life I pursued a career as an engineer working for a major consulting firm focusing on transit infrastructure. This has given me a strong technical background for geometry and shapes of my quilt designs, and also a strong attention to quilt construction details to ensure a robust and durable finished piece.

I have been accepted by the Studio Art Quilter Associates (SAQA) as a Juried Artist Member (JAM) based on a submission including CV, Artist's statement, and photographs of selected works.

Paradise Landscape, based on Kim McLean's Village Quilt, won "Excellence in Hand Quilting" at the Canadian National Juried Show, sponsored by Unique Quilting Products, and a third place ribbon for Large Quilts - Hand Quilted at the Charleston AQS Show.



November 2021

Elizabeth DeCroos – Pojagi



Pojagi – from ancient Korea to modern Canada

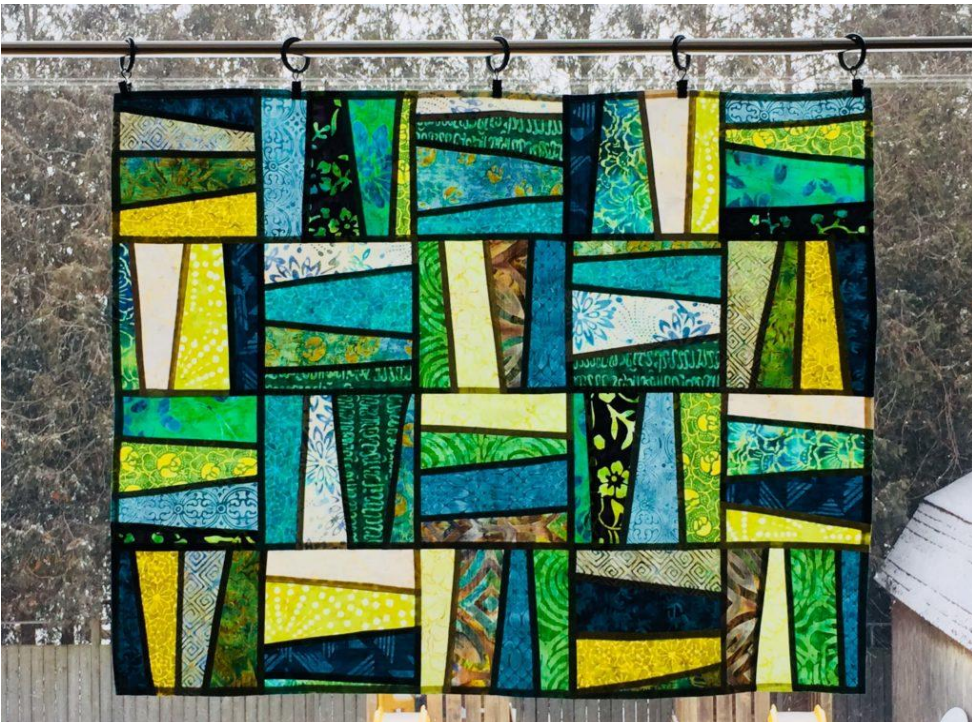
My name is Elizabeth DeCroos and I love to make beautiful things with quilting, pojagi, embroidery and sewing in my studio.

I live in Ontario, Canada with my husband and four great kids and work from my home studio.

November 2021

Elizabeth DeCroos (cont)

My philosophy is that everyone can add joy to their lives by making ordinary things beautiful.



Oh Canada
Quilt Along
Maple Leaf
Pattern.

Summer 2021

December 2021

Valerie Wilson – Uncovering Art Quilts



A love of fabric and quilts began the moment Valerie Wilson **curled up beneath one of her grandmother's quilts as a child**. Wilson has worked with fabrics from childhood, learning **embroidery from her grandmother** and **garment sewing from her mother**.

She **started out with traditional quilting** but soon decided that what she really yearned to do was **create pictures from fabric**.

December 2021

Valerie Wilson (cont)

In 2002, Wilson started quilting and in **2014, fibre art became her full-time occupation.** Having once been the **owner of an architectural antique business,** Valerie maintains a **keen interest in old houses and the people who lived in them.** This is evident in Valerie's **current series; vintage portraits** based on those brilliant old photos depicting the way we once were. Valerie combines a love of history and a curiosity about people from the past, to **capture character in fabric.**

Valerie's **award-winning work** has been exhibited from British Columbia to St. John's, Newfoundland in Canada, and internationally from New Zealand to Houston, Texas. Valerie became the **Fibre Art Network (FAN) Membership Coordinator** in 2004, when she joined this co-operative of professional, Western Canadian fibre artists. And now is a **Juried Artist Member of Studio Art Quilts Associates (SAQA).**

December 2021

Valerie Wilson (cont)

Valerie was born in Carberry, Manitoba, amongst the rolling sand hills. And later moved to Winnipeg. MB. Craving change, she sampled life in the university town of Kitchener-Waterloo for a few years, but then decided that she could no longer resist the pull of the sunny climes of Manitoba, and now again **resides in Winnipeg, Manitoba, Canada.**

Things you may not know about me:

I love cats and have a rescue named Noel

I read a lot and can't be without a book handy

Hand embroidery is another love

Temperate weather is my fave

Val



January 2022
Sharon
Blackmore

Learn the essential elements of show stopping quilts, and how to infuse these key ingredients into your own quilting, in any style! This educational style trunk show will arm you with the 3 secrets to creating successful dynamic quilts, allowing your quilts be a true reflection of who you are. You will gain insight and inspiration to choose fabrics with confidence, as you learn to embrace the creative journey that quilt-making offers.

Special Event!
Grand Quilt Guild

Wednesday Jan 12/22

@7:30pm

Express Yourself

An Educational Trunk Show

With Sharon Blackmore



www.loveshackquilts.com

February 2022

Mary Elizabeth Kinch

Trunk Show – Random Acts of Quilting



An entertaining look into “real life” quilting where I reveal inspiring ideas, the lessons I have learned (some of them the hard way), and several sacrosanct rules that can, and should, be broken.

Learn about the chaos theory of quilting, fabric shockers, industry secrets – did you know fabrics can “explode”, approaches to borders and bindings, and other brilliant quilting insights.

February 2022

Mary Elizabeth Kinch - Bio

Mary Elizabeth Kinch is a **quilt maker**, fabric designer, teacher, and speaker, Mary Elizabeth is also co-author of two best-selling books, “Small Blocks, Stunning Quilts” and “Small Pieces, Spectacular Quilts”. She has been a featured guest on The Quilt Show with Alex Anderson and Ricky Tims.



Pictures of Mary Elizabeth's Quilts from her gallery on her website.

Workshops

We have already announced the Oct 2nd and 3rd Global Quilt Connections Sampler Platter

We are researching and fine tuning several workshops for 2022 and will be announcing them shortly.

