



Nov 2020  
Border of the Month  
Alternating Diamonds Strip



Presented by Lois McPherson

# Alternating Diamonds Strip

Like many of the Seminole strips, the Alternating Diamonds strip can make a border for your quilt top. Included in these instructions are two set of measurements which will make up into a wider or narrower strip.

## Cutting Instructions

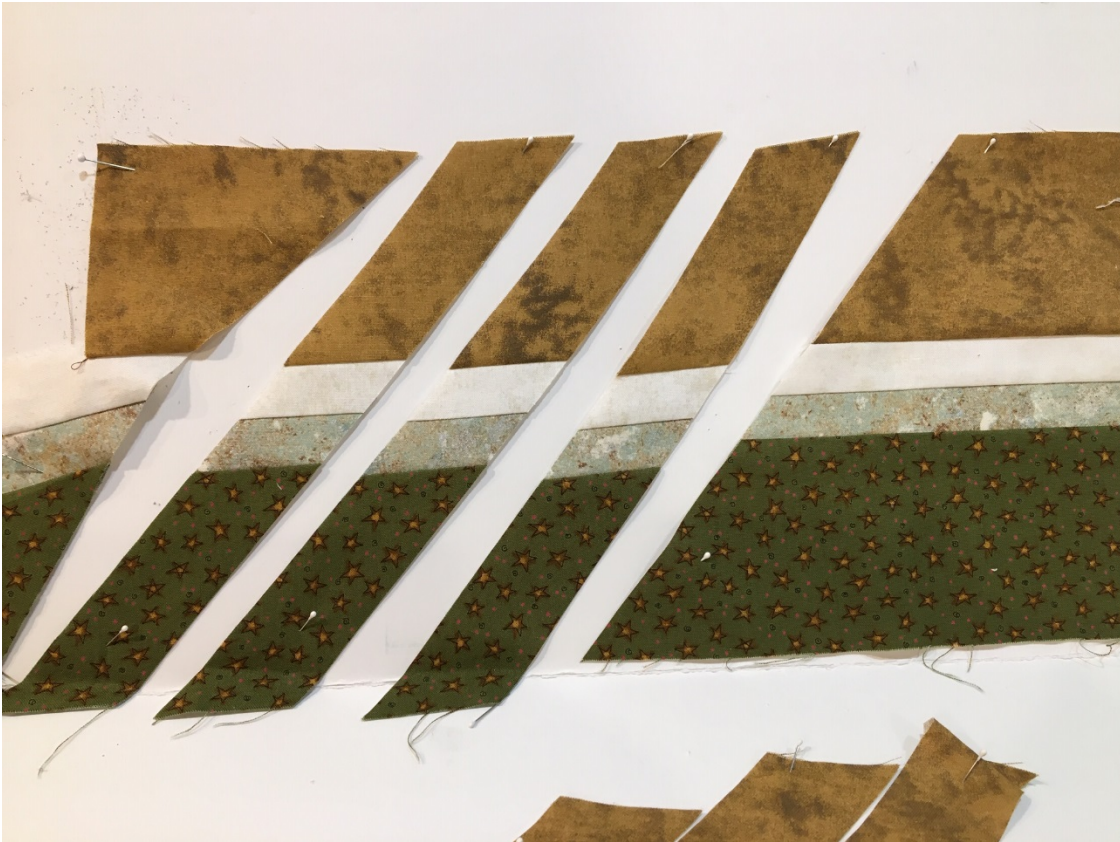
**Set A:** finished width 40"x 4 to 5"  
Cut 4 strips selvage to selvage:  
Fabric 1: one strip 4 3/8"  
Fabric 2: one strip 1 3/4"  
Fabric 3: one strip 1 3/4"  
Fabric 4 : one strip 4 3/8"

**Set B:** finished size: 47" x 2 1/2" to 3 1/2"  
Cut 4 strips selvage to selvage  
Fabric 1: one strip 3 1/4"  
Fabric 2: one strip 1 1/4"  
Fabric 3: one strip 1 1/4"  
Fabric 4: one strip 3 1/4"





# Alternating Diamonds Strip



## Sewing and Slicing Instructions

Stitch together as illustrated, off setting the strips.  
Press all seams the same direction.

Cutting segments: Slice diagonally on a 45 degree angle.

**Set A** cut 1  $\frac{3}{4}$ " wide.

**Set B** cut 1  $\frac{1}{4}$ " wide.

# Alternating Diamonds Strip

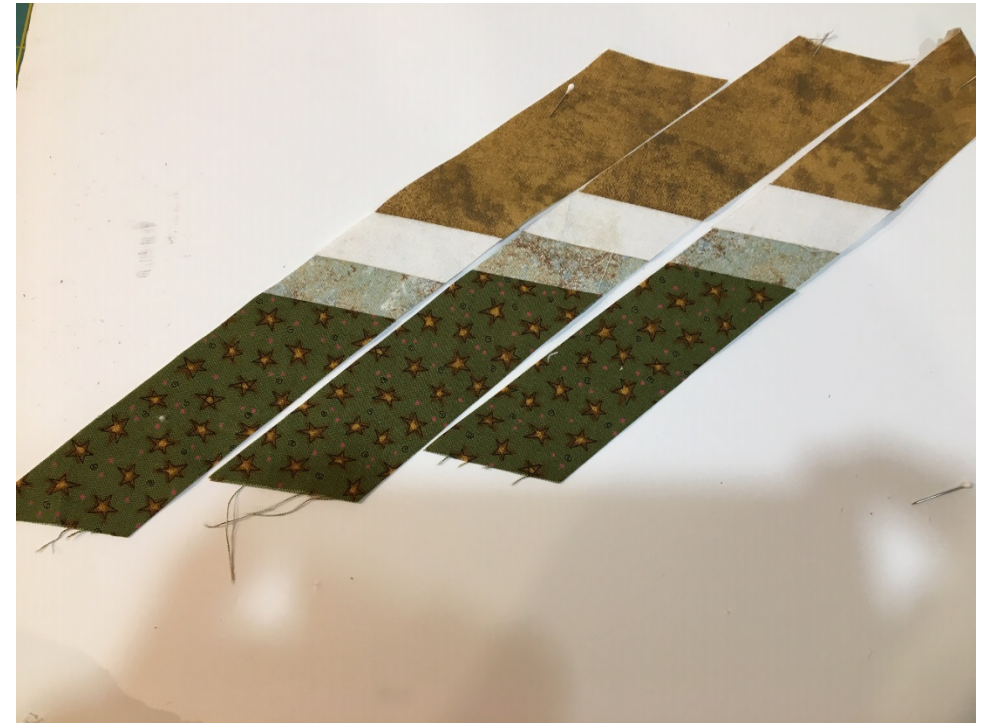
Stitching segments:

Sew the top seam of your first strip to the centre seam of the segment being added. Repeat matching, and pinning the top seam, of your completed section to the centre seam of the segment being added. Pin to make sure your seams will cross when sewn.

When all sections are sewn together, slice through newly sewn strip set and transfer the sliced to the opposite end, matching the seam lines.

Band: Decide on desired width and trim edges to form the alternating diamonds band.

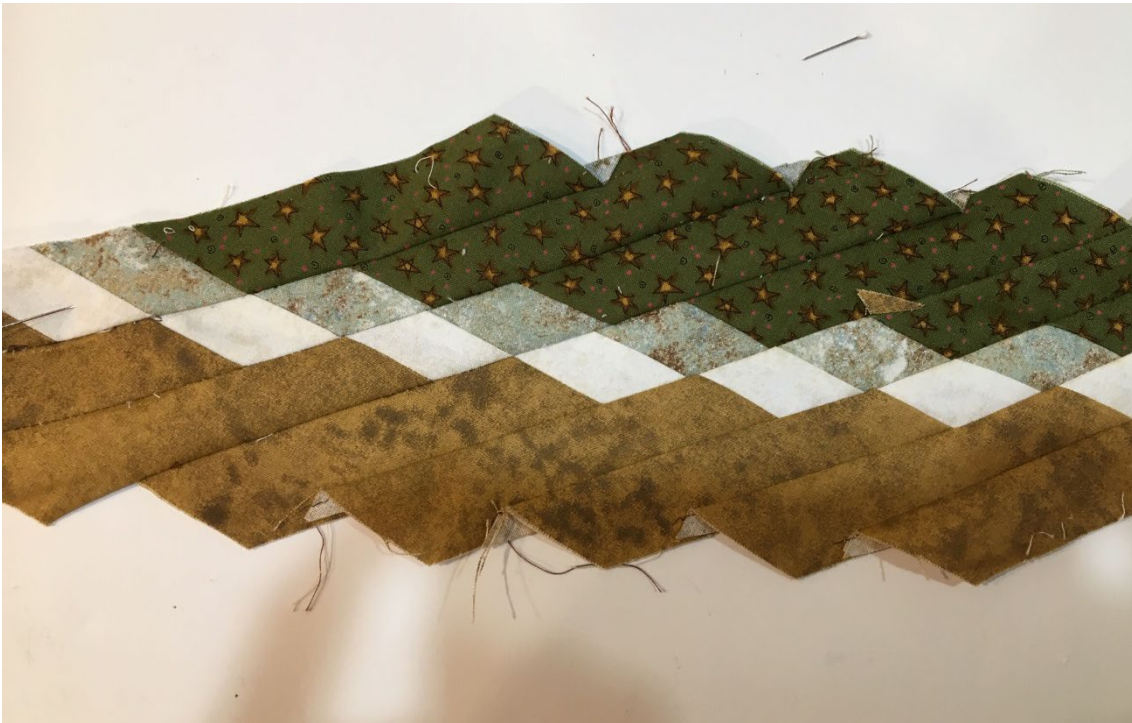
# Re-assembling Instructions



# Alternating Diamonds Strip

## Final Trimming

Band: Decide on desired width and trim edges to form the alternating diamonds band.







Nov 2020

## Another Border of the Month

This border is a simple two-colour Harlequin Seminole border, but is also called “Squares on Point”.

It worked well with the panel design I had chosen. Since I was preparing it anyways, I decided to share it with all of you as another example of how Seminole strips make great borders.

Presented by Lorrie Taylor

# Squares on Point

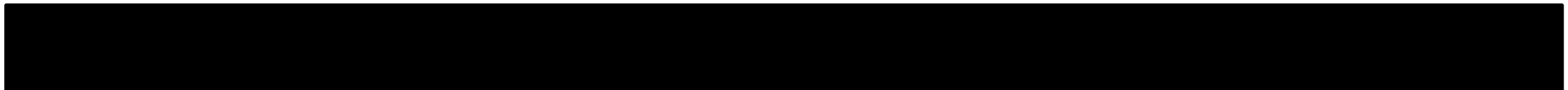
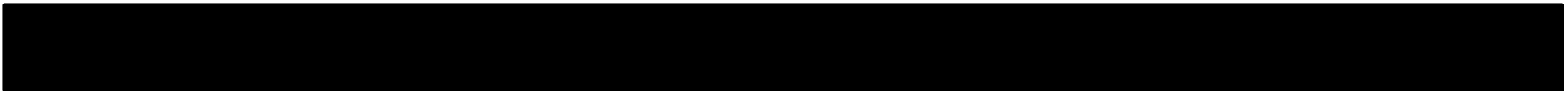
This border works best with two high contrast colours. I am using black with gold.

## Cutting Instructions

First, determine the finished size you want for your centre diamond.

Mine is 2" square finished so I've added the  $\frac{1}{4}$  inch seam allowance all around to come up with a centre strip of 2.5 inches wide x WOF.

For every 2.5 inch strip you cut above (centre gold strip) cut two in the contrast fabric (black) at 3 inches wide by WOF.



# Sew Strips Together

Sew the strips together as below



## Slicing Instructions

Slice the strips vertically in 2.5 inch segments

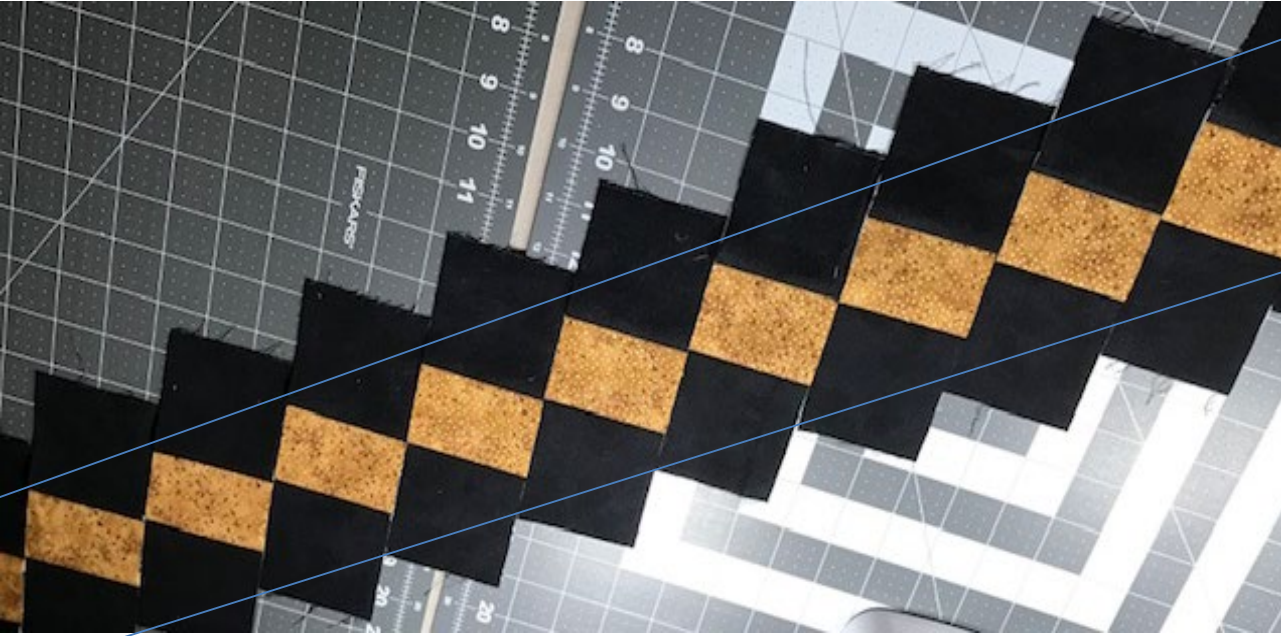
(Note: width of segments corresponds with the width of your middle strip)





# Re-assembly

Reassemble your strip with the staggered effect as shown.



Lois I will have a photo of my strip here once completed

## Final Trimming

Join your segments to reach desired length. Trim off the triangles to the desired width.



# A Note about Fabric Requirements

Every border will be different in width and length, depending on the piece you are working with

It's difficult therefore to estimate how much fabric you will need

In the second example here (the Squares on Point, Black and Gold) the WOF was 42". Each set of strips, once cut, reassembled, and trimmed was about 30 inches long. Using that number you can estimate how many segments you will need. Make a bit more than the finished dimensions of your piece and then use Becky Fiedler's Coping Strips worksheet to ensure you have a perfectly matched border.

AND DON'T FORGET.....

We need you to help us. We are looking for Guild member volunteers to prepare and present the Border of the Month starting in January. You write the instructions and take pictures as you go. We make it look pretty (lol).