

LIBERATED APPLIQUE

CLASS DESCRIPTION & SUPPLY LIST

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Description:

Liberated appliqué is a convenient technique for “painting” a flower with fabric. This method allows you to focus on creative design without being overly concerned about perfect technique. You will be cutting the pieces of your flower and your leaves free-hand with scissors, laying out the pieces until you are happy with your design, and then glue-basting them lightly into place. You will then sandwich the quilt and free-motion stitch your flowers and leaves in place. I use this technique when I have a lot of pieces to overlap and don’t want the stiffness of multiple layers of fusible web. It also allows me the creative freedom to totally focus on “painting” the flower without having to worry about the technical aspect of adhering fusible to whatever part of fabric I want to use. You can create a fantasy flower from your imagination, or use pictures of flowers as inspiration (teacher will bring some photos, but you may also bring your own).

Supply List

- Fabric scissors
- Background fabric. If you are taking the Free-form Curves class, you can use the piece you made in that class as your background.
- Fabric for the flower and leaves: What colour flower/s do you want to make? Bring various values of that colour (i.e. dark, medium, light). Batiks, mottled fabrics, and hand-dyes work best for this technique. Choose a high quality fabric because it will be less likely to fray. Also bring a couple of fabrics suitable to make leaves. Sometimes I find that fun and funky prints work great for the centre of your flower, i.e. a bold print, or polka dots, or splotchy batik.
- A piece of batting (cotton or cotton/poly recommended) about fat quarter size
- A piece of backing fabric about fat quarter size
- Fabric glue:
Either Roxanne’s basting glue (available at many quilt shops) OR Aileen’s basting glue (available from Michaels) OR a UHU glue stick (available from Michaels or an office supply store) works just fine.
- If you are using the Roxanne’s or Aileen’s glue, a small paintbrush (available from craft stores) is very useful.
- Sewing machine in good working order.
- Free motion foot
- Threads in coordinating colours. For example, if you are making a pink flower, bring a couple of shades of pink thread. Bring a couple of threads that will coordinate with your leaves.